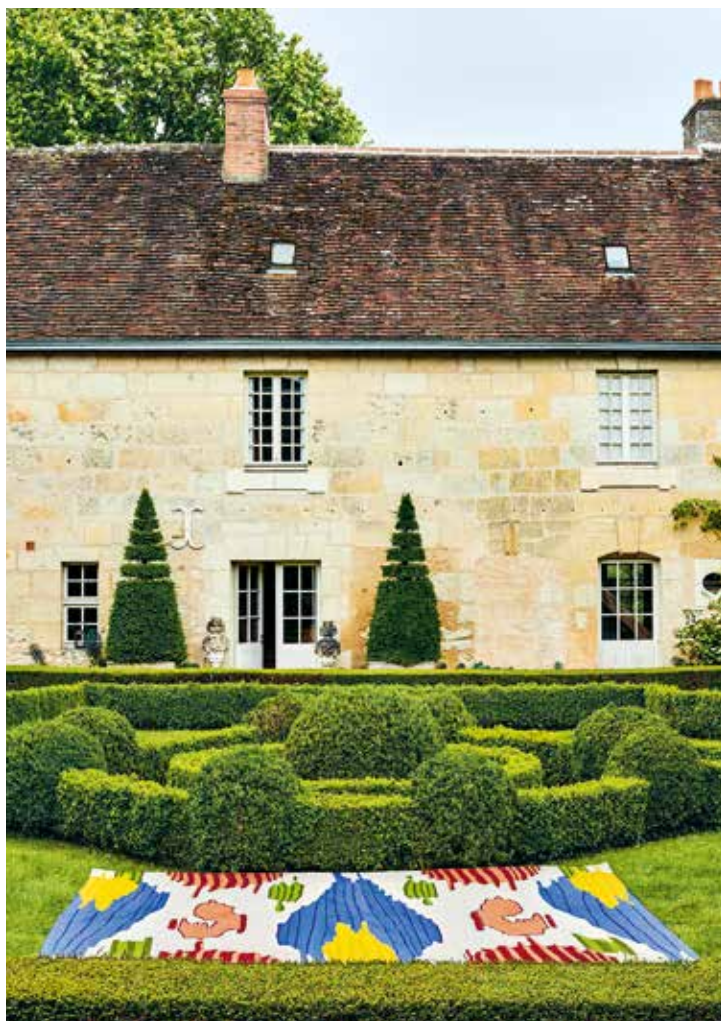


## YVES TARALON X CODIMAT COLLECTION



CODIMAT COLLECTION



# YVES TARALON X CODIMAT COLLECTION

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## Private tour of a collection

Between tradition and modernity, this collection designed by Yves Taron, is inspired by the Orient: colorful, born from his imagination, then nourished by his travels and his culture of civilizations, this collection evokes the know-how and the symbolism of ancestral cultures. Woven in workshops at the end of the world, this collection, halfway between art and decoration, is aimed at a demanding clientele.

It is in the heart of the Val de Loir, in his family home, that Yves Taron enjoyed staging his creations and his Codimat Collection favorites, in a story that tells the osmosis between a carpet and an house.





# CHEMIN

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Natural and charming, this rug in warm colors of spices and clay emphasizes the geometry of a room. Beautiful travel memories, Bedouin and the Moroccan Atlas, it will find its place in any interior to spice up them with subtlety.

Like an invitation to enter this house bathed in light and softness, CHEMIN leads the visitor's footsteps.

*Manual flat woven wool made in Bénarès.*

# TRIBUTE TO IKAT

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Seduced by its warm colors and patterns, Yves Taralon fell in love with this unique piece that sublimates ikat art.

High in color, majestic, extravagant, HOMMAGE A IKAT placed on the blonde stone slabs, illuminates the dining area painted white, with light wood furniture.

*Hand-knotted rug in 100% sari silk. 98,42 X 118,11 inch.*











# IKAT

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The art of Ikat is as much the expression of a culture as it is the graphic expression of eternal know-how that adapts to contemporary creations in all areas of decoration.

Inspired by the gardens and palaces of the Middle East, by the Grand Mosque of Damascus, IKAT is a masterful, theatrical carpet which becomes the centerpiece of the living room.

*Hand-woven rug in the Jaipur region. 157,48 X 118,11 inch, 70% silk and 30% wool.*



# YVES TARALON

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Interior architect, decorator, former artistic director of Tableware Hermès, Puiforcat and Saint Louis, designer, creator .... During his long and prestigious career, Yves Taralon has exercised all talents. Although he alone embodies a French art de vivre of which he is a staunch defender, Yves has passionately blended styles, crafts, cultures and skills, picked up around the world. Even today, his passion remains boundless for these ancestral manufacturing techniques that have never been equaled, thanks to their accuracy, their refinement, their apparent simplicity. They are a reflection of the intelligence of the hands of the world.



# CYPRÈS

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The cyprès, omnipresent tree in Mediterranean and Eastern cultures, always green and bearing fruit, symbolizes eternal life. Poetic and symbolic evocation of a garden, this flexible, light, nomadic rug unfolds, drapes itself like a plaid or a cape. Hand-embroidered rug in India, in the Agra region, where the tradition of embroidery has been passed down from generation to generation.

Near the fireplace where the reserve of logs is stored, CYPRÈS takes all its strength and fits perfectly into this warm, cozy and refined decor.

*Hand-embroidered 100% wool rug. 78,75 x 118,11 inch*







# TRIBUTE TO BARRAGAN

(1902-1988)

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A tribute to Luis Barragan, a Mexican architect whose work has given rise to schooling, and for whom color, complementing architecture, enlarges or reduces a space. Here, the colors are mineral, ocher, pink, ash, enhanced with hints of gold. An architectural elegance in the tradition of Mallet-Stevens and Le Corbusier.

The modernity of BARRAGAN underlines the design of the floor lamps and fireside chairs placed like a confidant in front of the Renaissance fireplace.

# ÉBÈNE

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Yves Taronon's favorite for ÉBÈNE. Simple in appearance, this rug is a clever weave of brown raffia.

It finds here all its expression by harmonizing with the colors of terracotta, orange and golden yellow of the textiles of the bench and the eclecticism of this decoration where Indian headdresses, leather armchairs, Chinese vases mingle and painting by MC de Maupeou.







# BIVOUC

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The vibrant expression of silk in natural, vegetal and mineral colors for this Moroccan-inspired rug.

*Flat woven silk made in Bénarès*



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